

Scales and Modes: Exercise 1 (Adv.)

(Seven-tone Major Scale and Seven "Modes".

Use Standard Fingering unless indicated)

JimO

1. C Major

Dorian-Scale of 2.
Minor

Phrygian-Scale of 3.
Minor

Lydian-Scale of 4.
Major

Mixolydian-Scale of 5.
Major

6

Aeolian-Scale of 6.
Minor

Locrian-Scale of 7.
Diminished

11

16

2. G Major

Dorian-Scale of 2.
Minor

Phrygian-Scale of 3.
Minor

Lydian-Scale of 4.
Major

21

26 Mixolydian-Scale of 5. Major Aeolian-Scale of 6. Minor Locrian-Scale of 7. Diminished

31 3. F Major--Fill in the blanks!!!

36 _____ ? _____ ? _____ ?

(continue with standard fingering)

41 _____ ? _____ ?

46 _____ ?

51 4. D Major

Dorian-Scale of 2. Minor

Phrygian-Scale of 3. Minor

2 1 2 3 4 1 2 3

56

Lydian-Scale of 4. Major

Mixolydian-Scale of 5. Major

2 1 4 3 2 1 2 3

1 2 3 4 1 2 3 4

3 2 1 4 3 2 1 3

61

Aeolian-Scale of 6. Minor

Locrian-Scale of 7. Diminished

2 1 2 3 1 2 3 4

3 2 1 3 2 1 2 3

5. Practise these exercises until you are comfortable. Then work them out for the remaining keys. Start with scales that begin on white keys and move on to the more difficult scales of Bb, Eb, Ab, Db and Gb.

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